

FULL 3 DAY COURSE



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COURSE AGENDA

Introduction

- A brief explanation of the course structure

Certificates Explained

- Local authority registration
- Infection control

Regulations

- The law
- Working from home
- Apprenticeships
- Unions

Machine and Needle Set Up

- Setting the needle
- The throw
- The give
- Needle depth

What We Will Be Tattooing?

- Tribal black
- Butterfly colour/colour shading/blending
- Candy girl face. Black and grey shading
- Script/Lettering

COURSE TIMETABLE

Start 10:00

Tea Break 12:00

Dinner 13:30 - 14:30

Tea Break 16:00

Finish 17:30

Infection Control

- Infection control course explained
- Personal log in information
- Interactive course
- Multiple choice test
- Results

Other Course Advice

- First aid
- Health and safety

Material Safety Data Sheets

- MSDS Sheets
- What are they
- Why you need them
- Where to obtain them

Continued over...

COURSE AGENDA

Stencil Making

- Creating the outline
- Creating the stencil
- Stencil application fluid
- Applying the stencil
- Stencil preservation

Cleaning and Disinfecting Solutions

- Alcohol
- Green soap
- Anti viral solutions

Waste Management/Disposal

- Needles/Sharps
- Soft clinical waste
- Disposal/management providers

Aftercare

- Keeping the tattoo clean
- Minimising the risk of infection
- Moisturising

Medical Questionnaire Form

- Questions that have to be asked before tattooing

Client Consent Form

- Explaining the tattoo procedure
- Explaining potential complications

Skin Anatomy

- Skin structure
- Depth of needles

Points of Interest on YouTube

- Drawing tips/tricks
- Worthwhile videos

Demonstrating the Machines

- Coil Machines
- Rotary Machines
- SPMU Devices
- Voltage
- Line speed

Lining Techniques Explained

- Single pass lines
- Sculpted lines
- Blood lining
- Thick/thin lines

Lining the tribal stencil

- Coil machine with traditional needles
- Rotary machine with traditional needles
- Rotary machine with hawk style cartridge system

Filling in the Tribal

- Solid tribal black
- Black to grey shading
- Colour shading/blending

Continued over...

COURSE AGENDA

Tattoo Consumables

- Advice on pigments
- Needles
- Consumables
- Internet supplies
- eBay/Amazon?

Machines/Needles & Tubes

- Try out the machines
- The needles
- The tube grips

The Butterfly Tattoo

- Lining the butterfly
- Colour shading
- Colour blending
- Drop shadowing

The Tattooists List

- A description and explanation of everything needed to set up a studio

Protecting your Equipment/ Furniture

- Bagging your machine
- Clip cord sleeves
- Covering your furniture, handles and trolleys

The Candy Girl Tattoo

- Lining the candy girl
- Black and grey shading
- Drop shadowing

Computer Aided Design and Manipulation

- Scanning
- Sizing
- Mirroring
- Stretching
- Removing colour

Tattooing Script/Lettering

- Choosing Script
- Downloading/installing script
- Creating the script outline
- Shadowing
- Lining
- Colouring
- Shading and more

Needles/Tubes

- Needle uses round liners, round shaders, flats, magnums and curved magnums
- Traditional
- Hawk style cartridge system
- Tubes, tips and grips
- The different individual sizes
- Needle codes eg: 1205M1, 0818RS



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